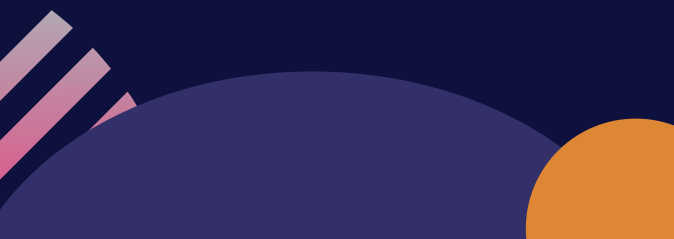




CARMEN RODRÍGUEZ GARCÍA

ART CONTENT CREATOR
AUDIOVISUAL COMMUNICATION
ANIMATION



EXPERIENCE

- **Art Director, props and costume**
(short films, photography, advertisements, theatre)
- **3D Animation, Stop Motion and Storyboard**
- **Audiovisual Content Creator**
(Short films, videoclips, documentaries, corporate videos events)
- **Graphic Design**
(Posters, music covers, logos)
- **Video Editing**
(Social media, videoclips, theatre, short films, documentaries)
- **Photography**
(Events, sports, modeling, nature)
- **Makeup and characterisation**
(Events, theatre, short films, photography)
- **Theatre and Performing Arts**
(Acting, singing, dancing)

EDUCATION

- **3D Character animation Master's Degree**
(U-Tad, Madrid)
- **Audiovisual Communication Degree:**
Qualification in Realization and Production of New Formats in TV and Digital Cinema.
(Francisco de Vitoria University, Madrid)
- **British Council School:**
International GCSE's: **Drama and Music studies**
Cambridge English Advanced Exam (CAE)
- **Bachelor studies in Artistic Drawing**
(British Council School, Madrid)

SOCIAL MEDIA

INSTAGRAM

[@crgaudiovisual](#)

[@photography_crg](#)

[@a_makeup_lovestory](#)

YOUTUBE

[CRG_Productions](#)

WEBSITE

[www.crgaudiovisual.com](#)

CARMEN RODRÍGUEZ GARCÍA

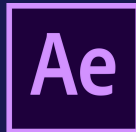
AUDIOVISUAL AND ART CONTENT CREATOR

I have always developed a great passion for arts in general. Ever since I was a little girl I dedicated myself to making crafts, designing sculptures, painting, make-up and characterization, making short films... I've always had a very creative spirit and a great ability to adapt myself to different projects, but above all I always enjoy everything I do. I seek excellence in all projects and I aspire to create without limits. I don't like to focus on the level of difficulty but on the final result.

USED PROGRAMS



Adobe Premiere



Adobe After Effects



Adobe Photoshop



Adobe Illustrator



Adobe InDesign



Adobe Lightroom



Maya



DaVinci Resolve



WordPress



Canva



CapCut

“I seek
excellence in
all projects
and I aspire to
create without
limits.”



VIDEO EDITING

MOTION GRAPHICS
& SOCIAL MEDIA

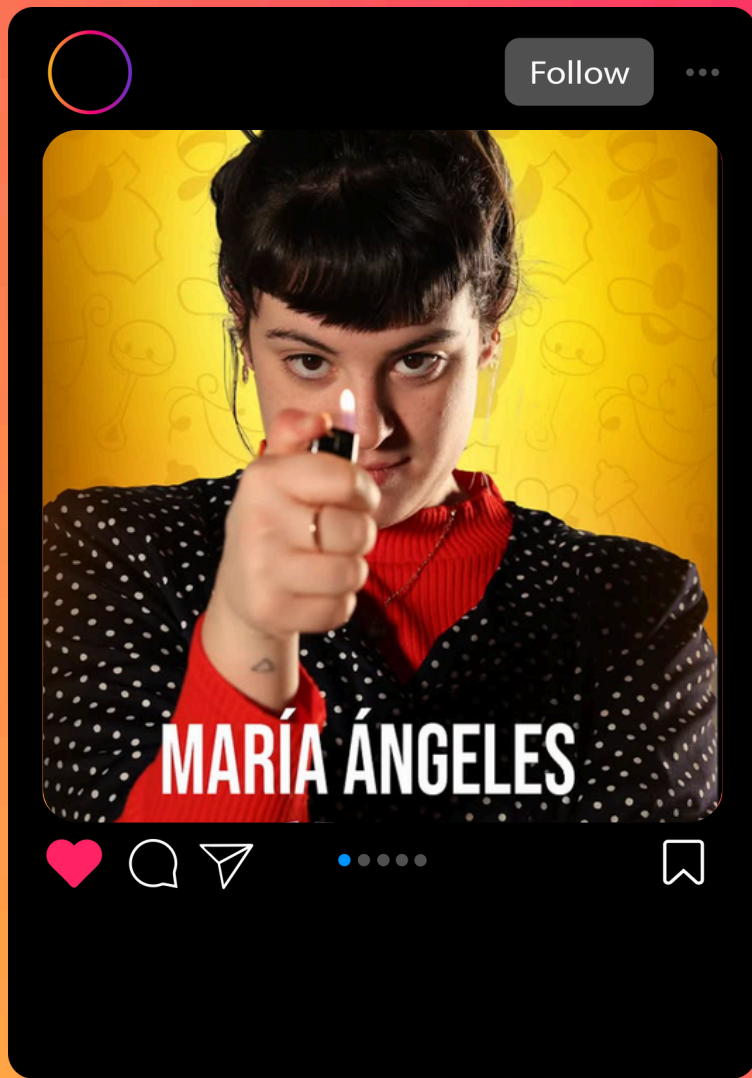
L'Oréal Campaign **Viral Beauty**

Animation made with After Effects for Metro de Madrid, Beauty Shops and street LED screens.

Act One Producciones 2024



SOCIAL MEDIA



Community Manager & content
creator for @tiempo_cmh

Krissia Naranja Vibes

With Xuso Jones & Ana Brito

Act One Producciones 2024



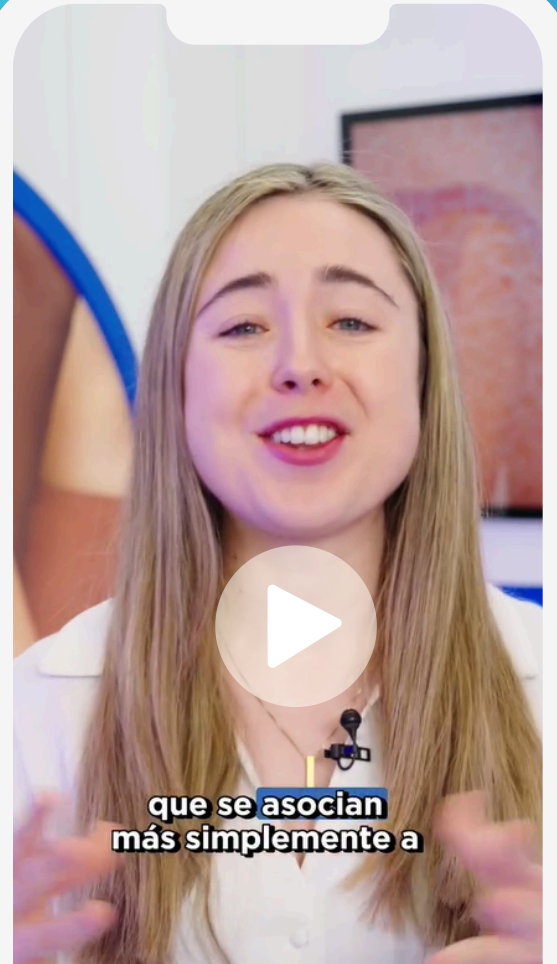
Krissia®

TESTED UNDER MEDICAL CONTROL

Mixa
SENSITIVE SKIN EXPERT

Making reels for product marketing

Act One Producciones 2024





INTRO Mediapower.



Copy link



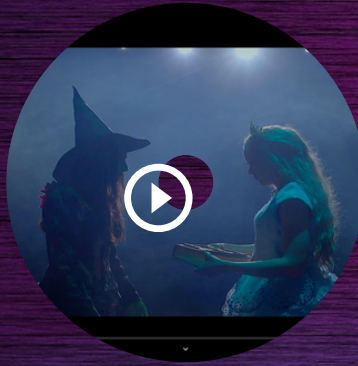
Watch on  YouTube

YouTube Intro made for
Mediapower

VIDEO CLIPS



“Si te quedas”
Eva Loma
(Filming and editing)



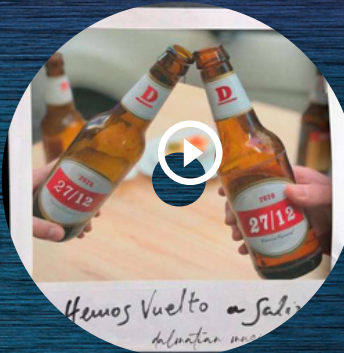
“For good”
Wicked (Teatro en Canal)
(Direction, Filming and editing)



“Contigo lo se”
Carla Eugercio
(Filming and editing)



“Lies”
Eva Loma
(video editing)



“Hemos vuelto a salir”
Dalmatian music
(video editing)



“Lobos”
Dalmatian music
(Direction, Filming and editing)

SHORT FILMS

PRESS ON THE IMAGE TO VIEW THE CONTENT

The shadow on the mirror
(2019)



Anxiety
(2020)



Alarm
(2019)



The wave waltz
(2021)



¿Who is poorer?
(2019)



Archie's dream
(2022)



Fireflies
(2020)



DOCUMENTARIES



TIRSO DE
MOLINA, THE
HAUNTED
STATION



(2020)



THE JUDGEMENT
OF THE
DISABLED

(2021)



THE GREAT
PRETENDER



(2020)



THE MEMORY
OF A
FORGOTTEN

(2019)



STORYBOARDS AND ANIMATION

3D Animation Reel



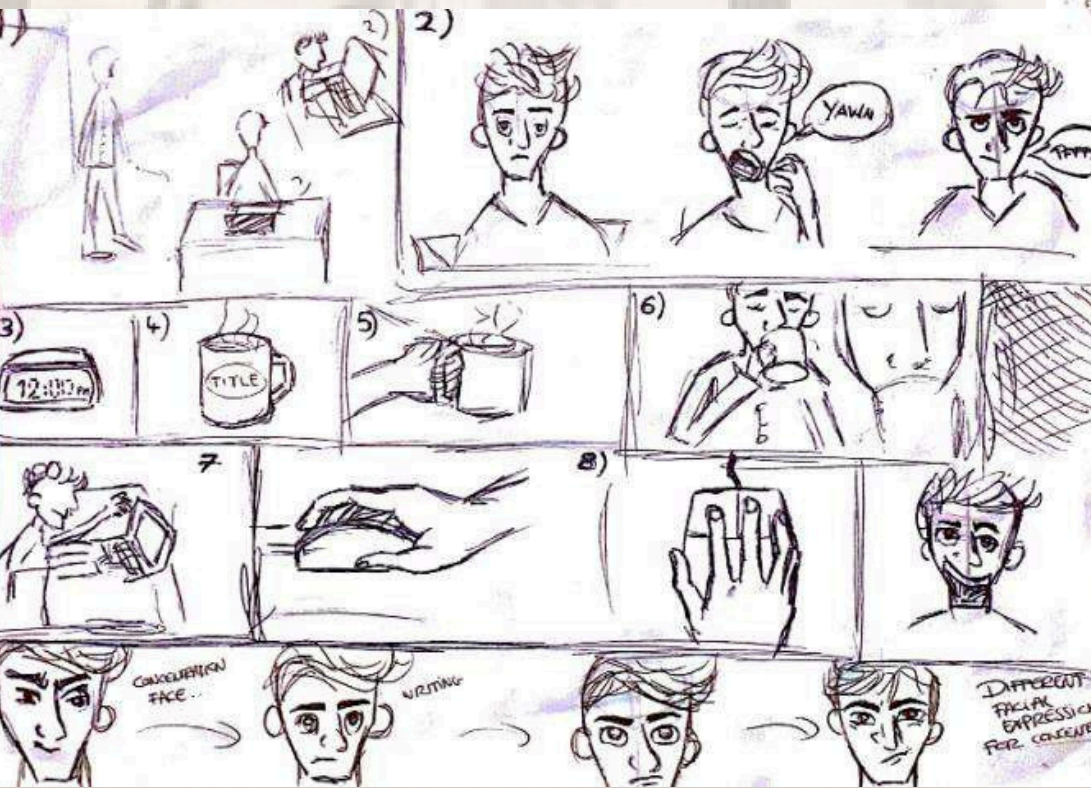
STORY BOARDS

WHERE THE IDEA IS BORN...

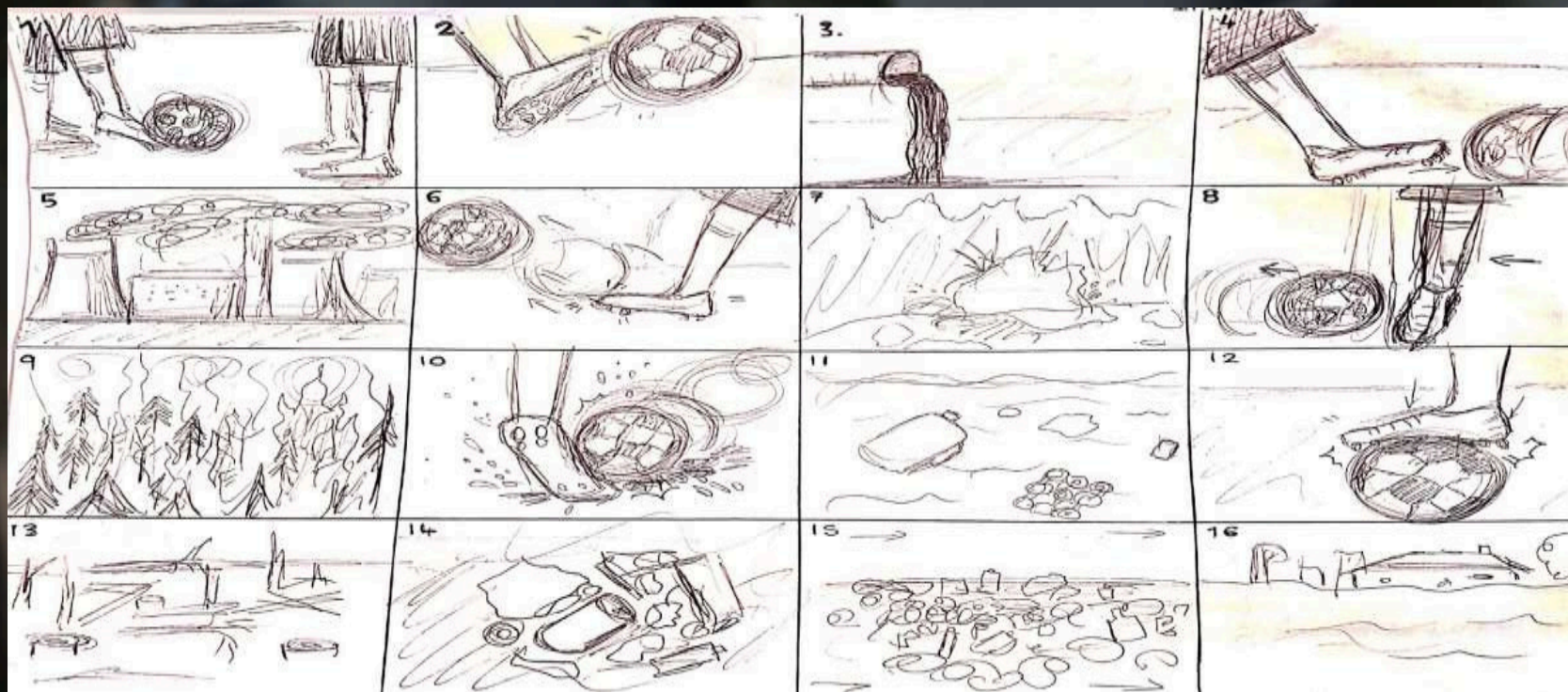


Storyboard made for one of my animation projects

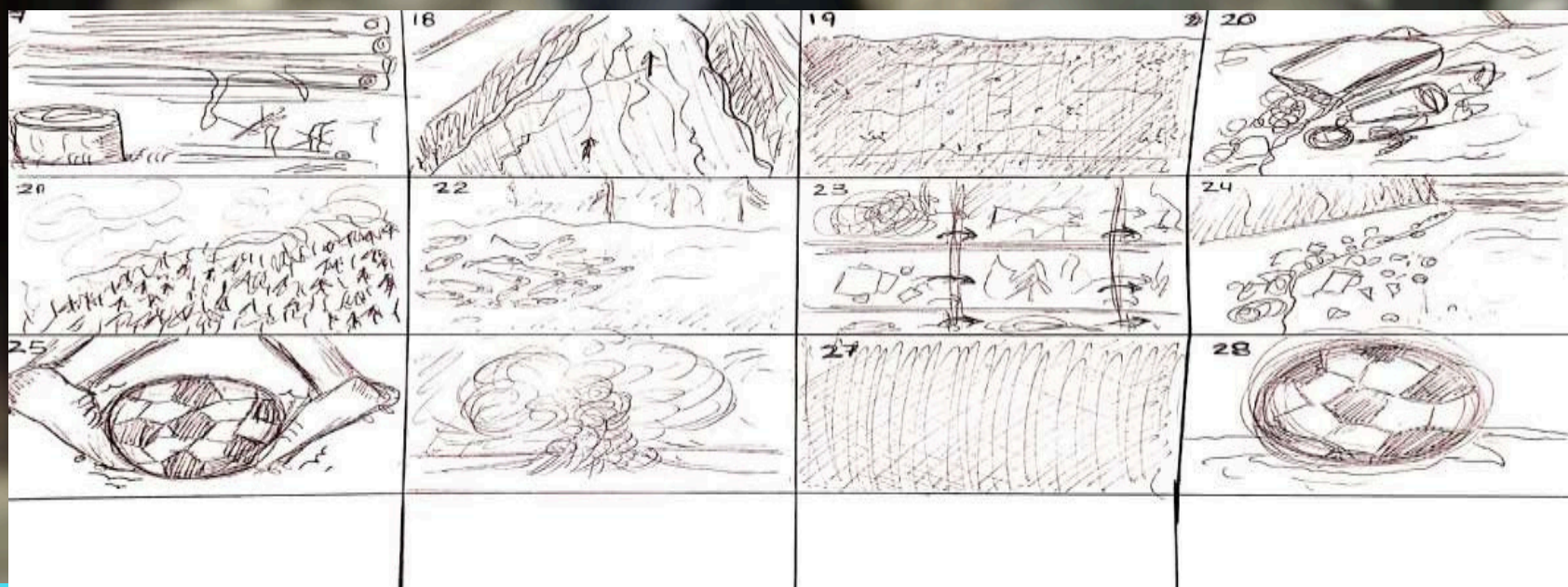
There is a popular saying that I often hear: "an image is worth a thousand words". I have always considered myself a visual learner and producer, I like to express my ideas on paper and sketches, since I find this a faster and more efficient way to capture the essence of my ideas. When I make short films, specially animation ones, I like to draw the characters and the camera framing, this way it helps me and others to understand and visualize the idea I'm looking for.

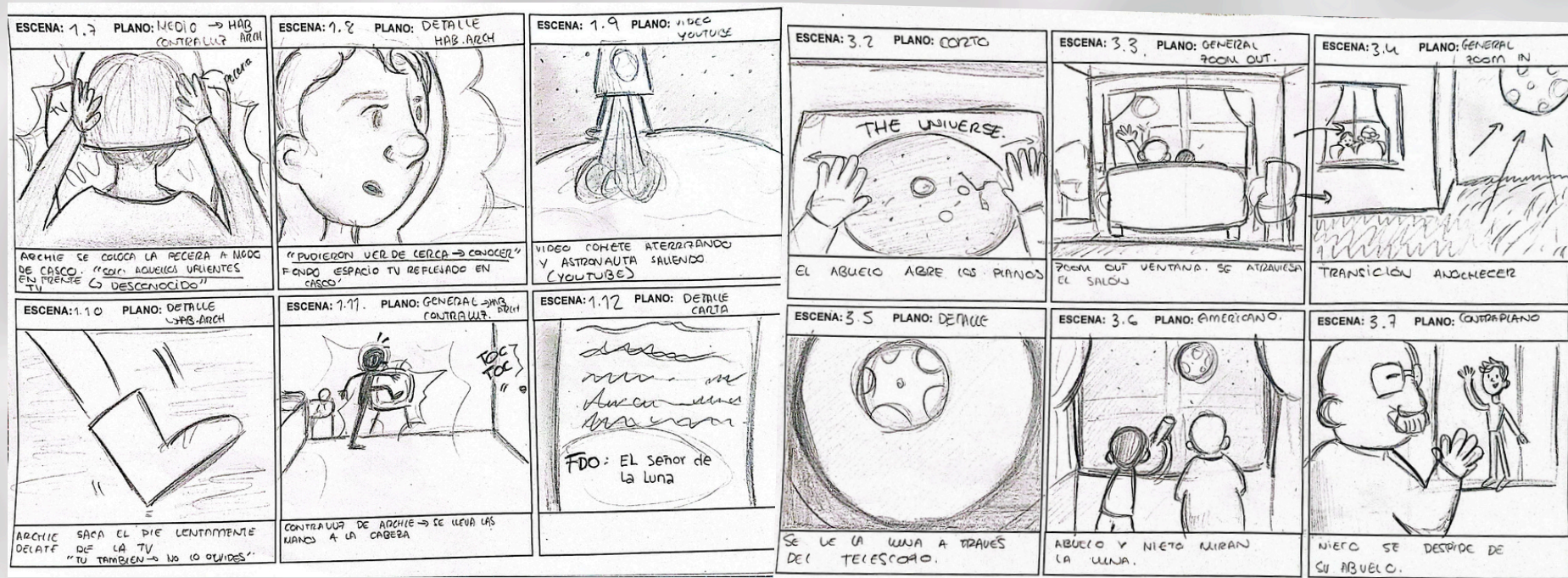




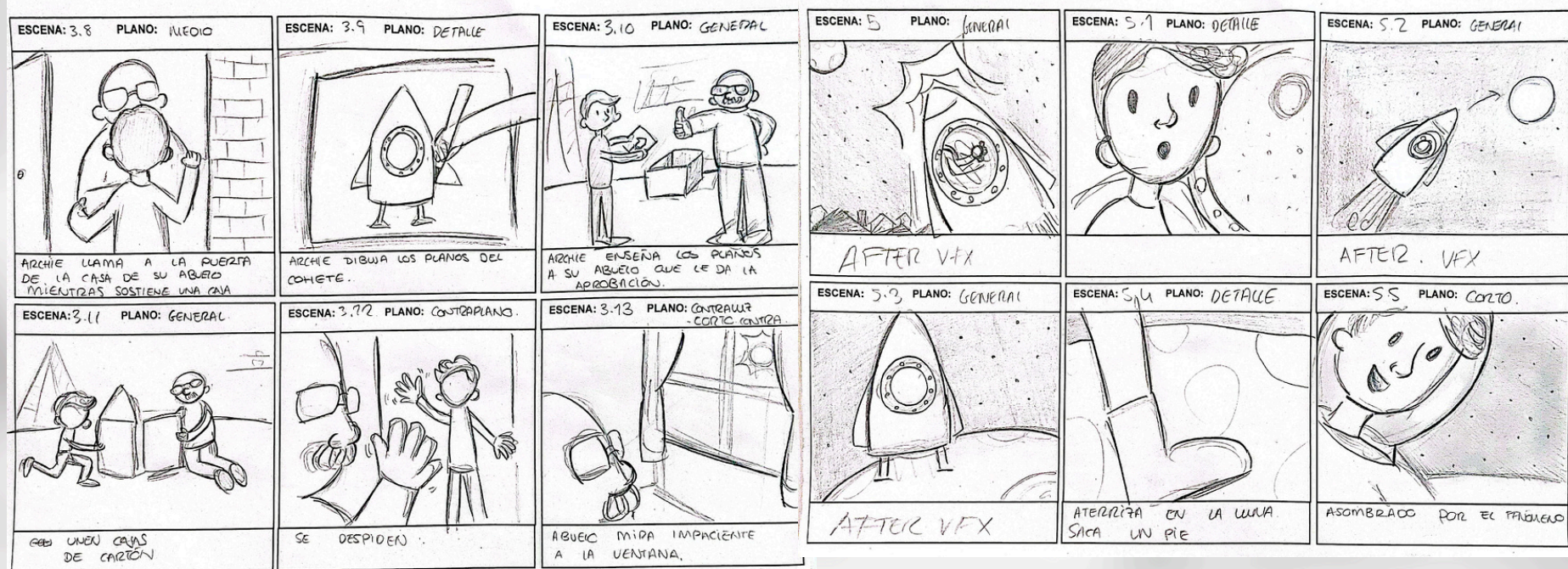


Storyboard made for the short film "Shelwol" (2019)



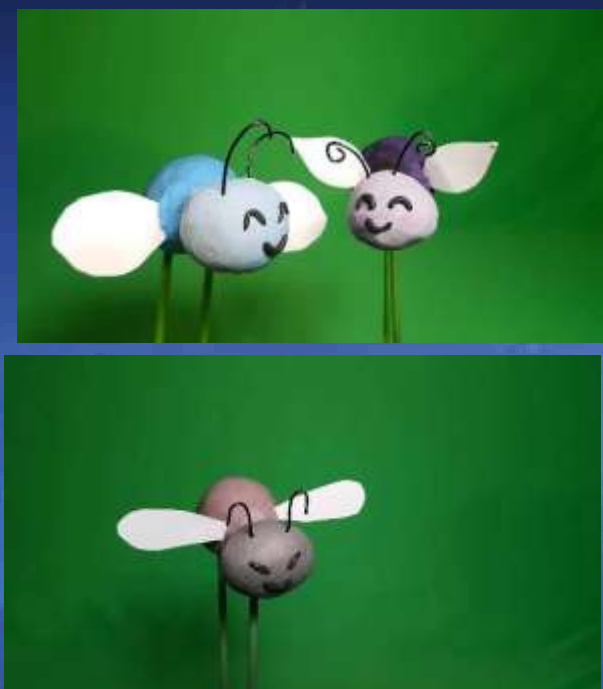


Storyboard made for the short film "Archie's dream" (2022)



LUCIERNAGAS





FIREFLIES

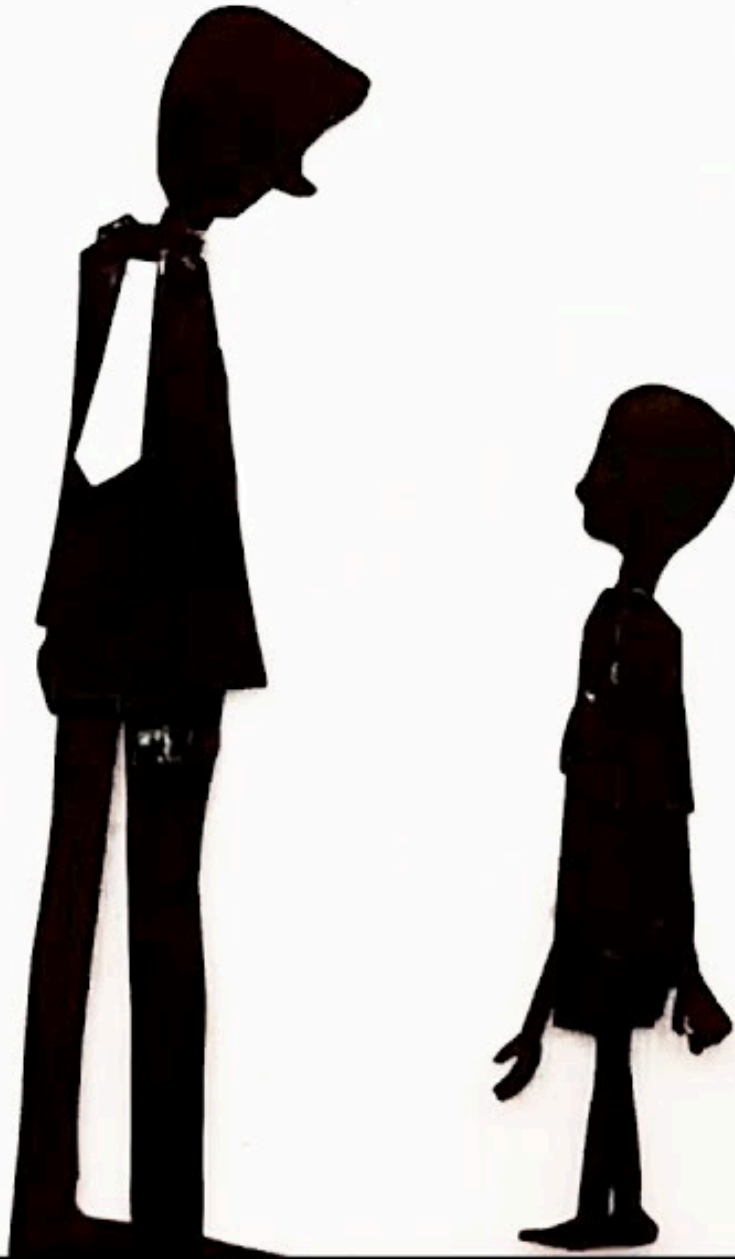
This short film has been a personal and professional challenge for me since I made it during the Covid-19 pandemic confinement. Despite previously experimenting with stop motion, this was my first Claymation short film made entirely by me. The project lasted about a month between filming and the post-production process. Since I was alone throughout the whole project, I had to make an immense effort, though it was totally worth it in the end. I learned how perseverance and dedication are important in bringing puppets to life.

QUIÉN

ES

MÁS

POBRE



¿WHO IS POORER?

2D animation short film made to raise awareness about the different life realities that exist in the world. I made this short film with articulated black cardboard puppets on top of a white background. I decided to go for a minimalist black and white aesthetic to focus all the attention on the action of the characters.



ARCHIE'S DREAM



ARCHIE'S DREAM

Stop motion short film which brings out important society issues such as the feeling of loneliness in older people or the acceptance of death from a children's point of view.

This short story has made an impact in my life and my professional career, leading me to obtain an honor distinct and winning an award from my university Francisco de Vitoria.

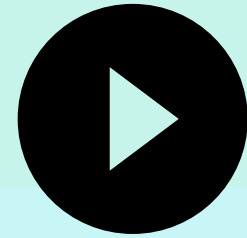
From the idea, script and storyboards, to the making of puppets, costumes and scenery... "Archie's dream" has become a special journey of hard work during months, which has taught me how complex and fascinating can the world of animation be.



Little Red

Riding Hood

DIRECTED BY
PALOMA SIGÜENZA



Due to the pandemic situation (Covid-19), the Tafetán theater group decided to reinvent itself and continue with the show, this time adapting the classic children's story "Little Red Riding Hood" to the screen.

A short film that places real actors in a world of animation and fantasy. Thanks to the editing, animation and matte painting work, I was able to capture different environments and tell the story with varied nuances, alternating between fully animated scenes and chroma integration.



Graphic DESIGN



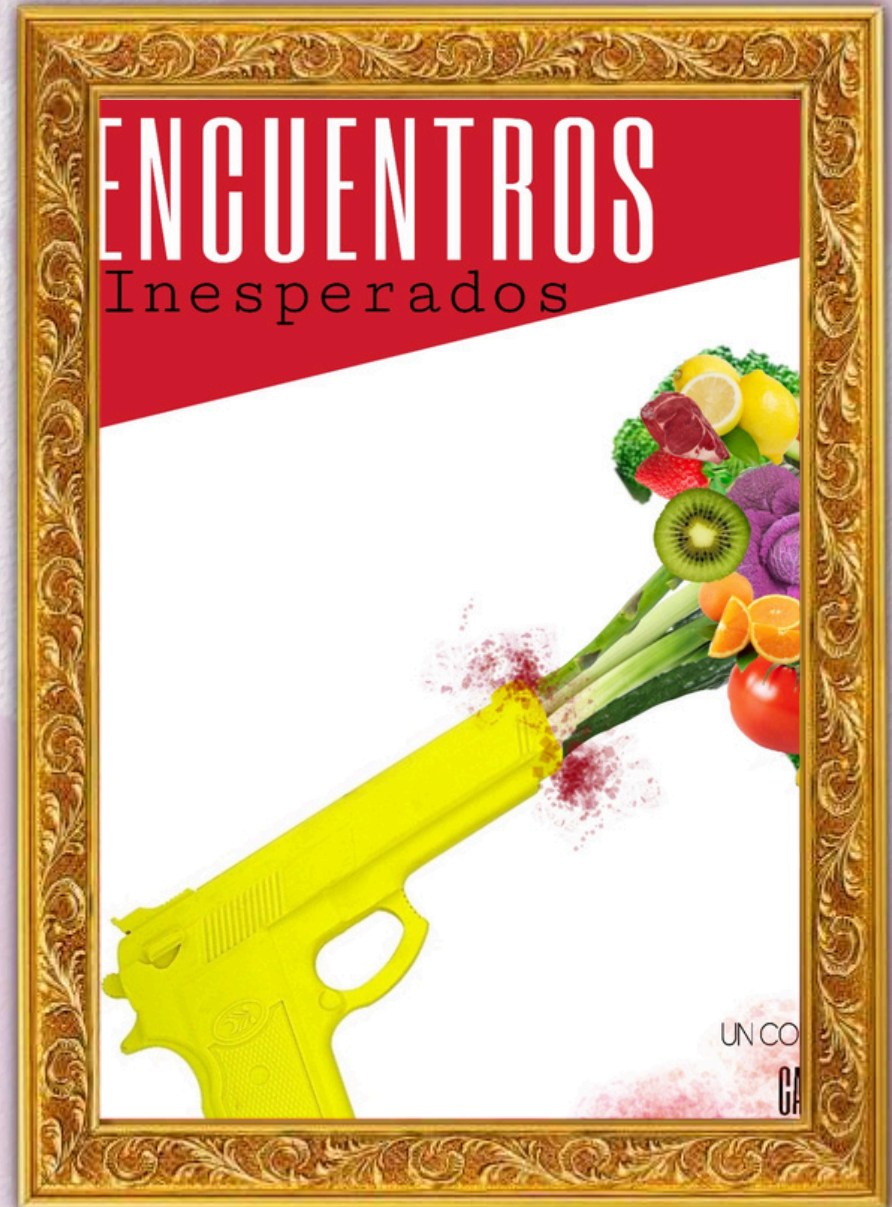
Cover made for Dalmatian Music's single
"Hemos vuelto a salir"



Cover made for Dalmatian Music's single
"Lobos"



Poster made for the school theatre play
“La senda de los seres encantados”
 directed by Paloma Sigüenza



Poster made for my comedy short project
“Encuentros inesperados”



Logo made for the online shop
“Lazy Dog Shop”

MAKEUP AND CHARACTERIZATION



EXPERIENCE



Since an early age I introduced myself to makeup practicing with different themes such as, horror, fantasy and beauty.

- I consider makeup and characterization are two fundamental elements in the whole of an audiovisual piece.
- A good makeup is as important as a good lighting, a good camera position or a good video editing. If you manage to fool the audience into believing what they are watching is real then you can be satisfied.



[@a_makeup_lovestory_](https://www.instagram.com/_a_makeup_lovestory_)



Recreation of the character Mr.Mistofelees from the Broadway musical: *Cats* (1981, Andrew Loyd Weber)



Recreation of the character Cassandra from the Broadway musical: Cats (1981, Andrew Lloyd Weber).



Makeup and costume
made for Diego
Rodríguez's photography
session inspired on
Cabaret and Moulin Rouge





Makeup made for the short film

The last dinner

Left side: Fauna

Top side: Air

Lower side: Water

CONTACT ME



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FREELANCE JOB/COLABORATIONS

cdrg.productions@gmail.com



Madrid, Spain



www.crgaudiovisual.com



[CRG_Productions](https://www.youtube.com/CRG_Productions)